

A sealed tomb dating from the time of Jesus Christ unearthed in Italy

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A remarkably well-preserved tomb from ancient times, dating back thousands of years, has been uncovered in Italy, displaying an impressive state of conservation and featuring astonishingly intact artwork. The tomb, which has endured for two millennia and remains in nearly pristine condition, was stumbled upon during archaeological surveys conducted in preparation for construction activities in the municipality of Giugliano in Campania, situated near Naples.

Inside this tomb, archaeologists encountered an array of frescoes adorning the walls, portraying various scenes from the realm of ancient mythology, as stated by the Italian Ministry of Culture. One of these paintings portrays the mythological creature Cerberus, the three-headed dog, which was famous in Greek mythology for guarding the gates to the underworld as the hound of Hades. Consequently, this tomb has been designated as the "Tomb of Cerberus." The depicted scene narrates the story of Hercules' journey to Hades to capture Cerberus.

Additional frescoes illustrate various scenes from Greek mythology, including one depicting ichthyocentaurs, sea creatures with a human upper body, a horse's lower body, and a fish's tail. In this painting, two of these creatures are facing each other while holding a shield, with a cupid-like figure situated nearby.

The superintendent of archaeology, fine arts, and landscape conveyed their emotions regarding this extraordinary discovery, emphasizing the dedication of the superintendency in safeguarding such treasures and the passion exhibited by archaeologists in the field.

The statement continues to underscore that the territory of Giugliano, after years of obscurity, is at last unveiling significant remnants of its illustrious past, which will be conserved and protected through collective efforts.

During the ancient era, burial practices were often grand, especially for individuals of high social status. They were typically interred in multi-chambered tombs adorned with decorations and various objects.

While the identity of the tomb's occupant remains a mystery, archaeologists plan to continue excavations to unravel more about its historical significance and purpose.

Many aspects of Greek mythology depicted in the tomb were widely embraced by the ancient Romans thousands of years ago. Approximately two millennia ago, during an era when numerous individuals worshiped the Greek gods, art and various artifacts often drew inspiration from the deities and the surrounding mythology.